



a film by peri ibrahim
 directed & filmed by doug aubrey



Press Release

Scottish BAFTA 2009-nominated Best Feature Film *Kurdi* has just returned from a successful couple of screenings at the Istanbul Independent Film Festival. After its premiere at Documenta Madrid, *Kurdi* has enjoyed popular outings at 4 Screens European Film Festival in Paris, at DocuDays in Beirut, Krakow Film Festival, at Refugee Week Scotland Film Festival and at the London Kurdish Film Festival.

Kurdi is a collaboration between the exiled Kurd and former freedom fighter Peri Ibrahim and acclaimed documentary maker Doug Aubrey and the product of an intensive six years of work.

This visually stimulating and emotional document is soon available on a special feature DVD - including a full Tara Jaff score & extra sequences. Go to www.autonomi.tv or email sales@autonomi.tv

Synopsis

It has been 20 years since Peri the Kurd first walked into the town of Halabja in the aftermath of the chemical gas attack Saddam Hussein launched against the Kurdish people. 20 years since he buried his best friend and his Kalashnikov and walked west. "West and West and West and until I ended up in Glasgow - which was as west as I could get..."

Filmed over 5 years, *Kurdi* tells the story of a man in search of himself, his people, his gun and a country that doesn't exist.

INFO, DISTRIBUTION & SALES

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Feature Documentary

Duration: 84'
 Shooting format: HDV & DVcam
 Sound: Stereo
 Screening formats: HDCAM, DVCAM, DigiBeta(PAL), Beta SP, DVD.
 Language: English, Kurdish, Arabic
 Subtitles: English/French*/ Spanish*/ Turkish* or Clean. *for electronic projection, not embedded.
 Production year: 2003 - 2008

Director & Camera: Doug Aubrey
 Script: Peri Ibrahim & Doug Aubrey
 Producer: Marie Olesen
 Creative Consultant: Tue Steen Müller
 Editors: Bert Eeles, Brian Welsh, Doug Aubrey
 Sound Design: John L cobban
 Online Editor: Ian Ballantyne
 Graphic Design: James Bolenbaugh
 Original Music: Tara Jaff

Director biog

Doug Aubrey has got a long track record as a documentary filmmaker. Before joining Autonomi in 2002, he made *See you in the Next War* (2001), *A Different Pitch* (2001), *Victim of Geography* (1999), nominated for a Silver Wolf in IDFA, *World of Skinhead* (1996). Doug's recent credits include, *Bedroom Radio*, *Good Cop* and *This is what Happens to Black Boys with Big Mouths*.

Kurdi ©2008 is an Autonomi production, produced with financial assistance from Glasgow Film Office and Arc Facilities and with support from Diversity Films. Developed with the support of the Scottish Screen National Lottery Fund and the MEDIA Programme of the European Community.

