

# Autonomi filmography

## Current Projects & Works produced

Glasgow-based, award-winning AUTONOMi is fronted by a team with an international track-record of broadcast credits and filmmaking expertise. AUTONOMi output ranges from primetime observational documentary and innovative world cinema to drama.

**Awards include: Golden Bear Best Short, Berlinale 2005 (*Milk*); Premier Plans, Best Live Action & Best Actress, Premier Plans 2005 (*Milk*), Best Film, Scottish Muslim Awards 2010 (*Islamophobia*). Nominations include: BAFTA Scotland, Best Feature Film (*Kurdi*) 2009; BAFTA Scotland, Best Current Affairs (*Wasted Nation*) 2008; Celtic Media Festival Best Current Affairs (*Wasted Nation*) 2008; Silver Wolf (*Victim of Geography*), IDFA 1999.**

## Credits - selected

### *Minefield*

2008- 2011 work-in-progress  
Dir Doug Aubrey  
Editor Berny McGurk  
Prod Marie Olesen

**1x90'/ 3x45'** on war, football and friendship, filmed over 15 years. Independent with support from **Channel 4, Creative Scotland, DfID/CBA, 422.tv** and **Autonomi**.

### *Come Closer*

2011  
Dir Peter Mackie Burns  
Editor Bert Eeles  
Prod Marie Olesen

**1 x 76' feature essay** on intimacy. Episodic, funny, strange. A bit like life.

Independent with support from **Creative Scotland's** National Lottery Fund, **Diversity Films, 422.tv, Bulletproof ID, Rm\*** and **Autonomi**.

Festivals : Open City London Documentary Festival

### *Banda Europa*

2009  
Dir Alexander Garcia de Bikuna  
Prod Adam Barnett  
Exec Prod Marie Olesen

**1x30' observational doc** on Europe's weirdest orchestra.

Independent with support from **Scottish Screen, ECA** (Edinburgh College of Art) and **Autonomi**. TX TBC

Festivals: **More than a Retrospective on Spanish Cinema**

### *Kurdi*

2008  
Dir Doug Aubrey/ Peri Ibrahim  
Prod Marie Olesen  
Exec Producer Tue Steen Müller

**1x84' observational doc** on Kurdistan, a nation which doesn't exist and about Peri, a former peshmarga freedom fighter, who shares the alienating experience of living in exile with another estimated 4 million Kurds. TX Maori TV (Nov 09).

Development and production funded by **MEDIA Plus, Scottish Screen, Glasgow Film Office (GFO), Arc Facilities, Roj TV** and **Autonomi**. Maori Television 2010-11

Nominated **Best Feature Film, BAFTA Scotland 2009**

Festivals & Screenings:

**Documenta Madrid 2009**

**Krakow Film Festival**

**DocuDays Beirut**

**Refugee Week Scotland Film Festival**

**Paris 4 Screens European Festival**

**London Kurdish Film Festival**  
**!F – Istanbul International Independent Film Festival**  
**1<sup>st</sup> Irish Kurdish Film Festival, Carrick on Shannon 2010.**  
**GFT.**  
Sales agent/Distributor: Autonomi.

***Wasted Nation***  
2008  
Dir. Doug Aubrey  
Prod Marie Olesen  
Exec Prod John Boothman

**1x33' observational/ current affairs doc** for **BBC1 Scotland** on violence in Scotland and how the country struggles with its hard man image as the most violent country in the developed world. Film was followed by 1 hour live debate on **BBC1. TX Feb 08'**.

Nominated **Best News & Current Affairs Programme, BAFTA Scotland 2008 & Best Current Affairs, Celtic Media Festival 2009.**

***Islamophobia***  
2008

**2x20 Educational DvD/obs doc.** International anti-racist message to reach kids and adults across Europe. Featuring interviews with top professional footballers incl Thierry Henry, Mido, etc. Funded by **Show Racism the Red Card.**  
**TX Teachers TV**

Winner **Best Film, Scottish Muslim Awards 2010.**

***This is What Happens to Big Mouth Black Boys – Ten New Commandments***  
2008

Dir/Cam Doug Aubrey  
Prod Marie Olesen  
Exec Prod Noe Mendelle & Nick Higgins

**1x10' expressionistic doc** on human rights lawyer Aamer Anwar's struggle with a case brought onto him by the Scottish judiciary who's taking him to court in UK's first Contempt of Court case brought against a practising lawyer. Funded by **BBC1 Scotland** and **Scottish Screen for Scottish Documentary Institute** as part of feature doc (feat directors Douglas Gordon, Irvine Welsh, Tilda Swinton a.o).  
**TX BBC2 Scotland Dec '08**

Festivals: Include **Edinburgh International Film Festival, 2008** and **Sheffield International Documentary Festival 08.**

***As It Is***  
2007

Dir Doug Aubrey

**Educational Doc/ DvD** about gang-fighting for P6/7. Shown on BBC News 24 and Scotland Today. **TX Sept '07.** (Strathclyde Police, Glasgow Community Safety Services Ltd).

Festivals: **Document 5** (Glasgow, Scotland 2007).

***Harrigan's Beat***  
2006

Dir Doug Aubrey  
Prod Marie Olesen  
Exec Prod Ewan Angus

**1x60' creative documentary** for **BBC Scotland.** The multicultural aspects of Scotland seen from inside Strathclyde Police. **TX Nov '06**

Distribution territories/ Sales: Babelgum (non-exclusive online channel), Joost (non-exclusive online channel).

Sales agent/Distributor: **Looking Glass International (Contact Nha-Uyen Chau).**

***Good Cop***  
2006

Dir Doug Aubrey  
Prod Marie Olesen

**1x72' creative documentary** for **cinema.** Director's cut of Harrigan's Beat (see above). Delivery March 2006.

Distribution territories/ Sales: RFO, France Ô, TX April 2007 (France and overseas territories, 1 year).

***Run***

2005

Wri/Dir Peter Mackie Burns

Prod Marie Olesen.

Festivals: **Document 5** (Glasgow, Scotland 2007)

10' Tartan Short drama for BBC Scotland/Scottish Screen

A girl goes for a run but is overwhelmed by a strange encounter.

**TX Dec 2005**

**Nominated Best Short, Jim Poole Award 2006**

Festivals: Edinburgh International Film Festival, 2005

Belo Horizonte, 2006

Sao Paulo International Short Film Festival, 2006

Brisbane International Film Festival, 2006

Telluride Film Festival, Colorado, Sept 2006

Reykjavik Film Festival, Iceland Sept/Oct 2006

Cardiff Film Festival, Nov 2006

Vis din Film, Copenhagen, DK, March 2007

Assida, SHORTs FilmFest, St Petersburg, Russia, 2007

Britspotting, Berlin, April 19th -25th 2007

Stuttgart, 17 - 23 May 2007

Munich, 10-16 May 2007

Dresden Film Fest, 17-22 April 2007

Best of British, Hanoi, Oct 2008

European Festival of Shorts, Brest, Nov 2010

Sales agent/Distributor: Autonomi

***Gold Fever***

2005

Writer/Dir Ruth Barrie

Prod Alice Stilgoe

Exec Prod Marie Olesen.

24' musical documentary for STV (Scottish Television, UK),

Grampian Television (UK) and Scottish Screen

about gold-panning in Scotland, Featuring Aberfeldy.

**TX Aug 2005**

***Milk***

2004

Dir/Wri Peter Mackie Burns

Prod Marie Olesen

10' Cineworks drama for UK Film Council, BBC

Scotland and Scottish Screen.

Two generations forced together during bath time. **TX Nov 2004**

Awards: **Golden Bear** in International Short Film Competition at  
55<sup>th</sup> **Berlinale 2005** *Germany*

**Best Film** at International Young Filmmakers Festival, **Granada**  
**2005** *Spain*

**Best Film at Ourense International Film Festival 2005** *Spain*

**Best International Short at Premier Plans, Angers, 2006** *France*

**Best Actress at Premier Plans, Angers, 2006** *France*

Nominations: BAFTA Scotland, Best Short film, 2005

Jim Poole Awards, 2005

Festivals include: Premiered at Edinburgh International Film Festival (EIFF)  
Aug 2004.

55<sup>th</sup> Berlinale (Golden Bear International Short Film), Feb 2005;

Granada Film Festival for Young Filmmakers (Best Short film), April 2005;

Oberhausen International Short Film Festival, May 2005;

International Short Film Festival, Tubingen, May 2005;

Krakow Film Festival May 2005;

Hamburg International Short Film Festival, June 2005;

Sydney Film Festival, June 2005;

Toronto Worldwide Short Film Festival, June 2005;

Brisbane International Film Festival, July 2005;

Odense Film Festival, August 2005;

Sao Paulo International Short Film Festival, August 2005;

Seoul Film Festival, September 2005;

Milano Film Festival, September 2005;

Best of Short Film Festivals, September 2005;

Palm Springs International Festival of Short Films, September 2005;  
International Film Camera Festival "Manaki Bros", Macedonia, September 2005;  
Mill Valley Film Festival, October 2005;  
Cork Film Festival, October 2005;  
Zagreb Film Festival, Croatia, October 2005;  
Aarhus Film Festival, Denmark, October 2005;  
Seagate Foyle Film Festival, Derry, Northern Ireland, November 2005;  
Taipei Golden Horse Film Festival, Taiwan, November 2005;  
International Braunschweig Film Festival, Germany, November 2005;  
International Short Film Festival Winterthur, Switzerland, November 2005;  
Ourense International Independent Film Festival, Spain, November 2005;  
Barcelona Independent Film Festival 'L' Alternativa', November 2005;  
Hooked on Scottish Film Week, Brussels, November 2005;  
International Short Film Festival, Barcelona, November 2005;  
Bilbao International Festival of Documentaries & Short Films, November 2005;  
Rio De Janeiro International Short Film Festival, December 2005;  
International Short Film Festival, Leuven, Belgium, December 2005;  
Potenza Film Festival, Italy, December 2005;  
Woodford Folk Festival, Australia, January 2006;  
Flickerfest International Short Film Festival, Sydney, January 2006;  
Premier Plans Film Festival, Paris, January 2006;  
Portland International Film Festival, February 2006;  
'Kinofilm' Manchester International Short Film Festival, UK, February 2006;  
Bradford Film Festival, UK, March 2006;  
Tartan Day, New York City, April 2006;  
Britspotting, Berlin, April 2006;  
Rec Festival, Tarragona, Spain, May 2006;  
'FICA' Algarve International Film Festival, May 2006;  
Maremtraggio International Short Film Festival, Trieste, June 2006;  
Corta! Porto International Short Film Festival, May 2006.  
SHORTs FilmFest, St Petersburg, Oct 2006  
Cardiff Short Film Festival Nov 2006  
Istanbul Film Festival, Feb 2007  
British Film Festival Hanoi, 2008  
Belo Horizonte, 2009

Distribution territories/ Sales: ARTE (Germany) 2 years, SVT (Sweden) 2 years, Sundance Channel (pending), VPRO (Netherlands, pending). Internet sales: Japan (non-exclusive) DvD compilation: Word of Mouth (non-exclusive).

Distributor: Autonomi. Sales agent: Dazzle Films, London (Contact Dawn Sharpless).

***Some Distant Day***  
2004  
Dir/Writer Vincent Hunter  
Co-Writer Jim Ferguson  
Prod Marie Olesen

**24' This Scotland creative documentary** for STV (Scottish Television, UK), Grampian Television (UK) and Scottish Screen.  
A journey into a Scotland on the brink of the 21<sup>st</sup> century struggling to define itself. **TX Sept 2004;**

**Festivals: IDFA, International Documentary Festival Amsterdam**  
**First Appearance Competition 2004 Netherlands**  
**Detroit Docs US**

***Bedroom Radio***  
2003  
Dir/Cam Doug Aubrey  
Prod Marie Olesen

**42' creative documentary** for cinema and TV  
On love and lives of pirate radio DJ Gary and his girlfriend Yvonne as they struggle to stay on air.  
Funded by Autonomi in association with Scottish Screen (completion funding) and STV.

Festivals & Screenings include:  
Chicago International Doc Festival, US  
Expresion en Corto & UNAM Fes Acatlan Mexico  
Detroit Docs & Big Sky Doc Festival US  
Melbourne International Film Festival Australia  
MovieEye Russia  
DocDays Lebanon

Real Life on Film, *Australia*  
McRoberts cinema, Stirling, Scotland  
Various venues across the UK.

Distribution territories/ Sales: Community Channel (from Dec 2004 and again from 2007), B92 (Serbia, March 2005) non-exclusive, Joost (online pay per view, non-exclusive).

Sales agent/Distributor: **Looking Glass International (Contact Nha-Uyen Chau).**

***Frozen Assets***

2002  
Dir. David Council  
Writer Lowri Potts  
Prod Marie Olesen  
Prod Karen Smyth

8 1/2' drama short for BBC Scotland/ Scottish Screen.  
Operatic chiller. **TX 2003**

***Unofficial Envoy of the Tartan Army***

2002  
Dir Holger Mohaupt  
Prod Marie Olesen

30' creative documentary for **BBC Scotland's Artworks**  
Artist Roddy Buchanan going to the 2002 World Cup in Korea. **TX Oct 2002**

***Beyond the Highlands***

2002  
Dir/Writer David Scott  
Prod Marie Olesen

27' This Scotland creative documentary for STV (Scottish Television, UK), Grampian Television (UK) and Scottish Screen. On Methadone addict going back to his native Wick in the far north of Scotland. **TX Aug 2002;**

***Pirate Power***

2002  
Reporter David Rowan  
Dir Doug Aubrey  
Prod Marie Olesen

7' news reportage for **Channel 4 News (UK).**  
News reportage on the rise of pirate radio and its commercial success in the UK. **TX Jan 2002**

Co-produced with Northlight Productions.

***Estate of a Nation***

2001  
Reporter Mark Easton  
Dir Doug Aubrey  
Prod Marie Olesen

10' news reportage for **Channel 4 News (UK).**  
News reportage in the wake of murder of asylum seeker Firsat Daag. **TX August 2001.**

Co-produced with Northlight Productions.

***Belgrade inner Babylon***

2001  
Dir/cam Doug Aubrey

1x4' short for Wark Clements/**Channel 4 ALT.WORLD** + Text and web content provision.  
For Pictorial Heroes;

***Lethal Seas***

1999-2000  
Dir. Kim Flitcroft  
Producer Rob Sproul-Cran  
AP & delivery Marie Olesen.

1x50 Equinox science doc for C4 and **Discovery International.**  
Whirlpools across the world. Myth or danger? For Northlight;  
**TX Oct 2000**

Broadcast Sales: **C4I, Channel 4 International**

***Streams***

2000  
Director David Council & Martin Smith  
Producer Marie Olesen.

2x15' music slots for C4 – *Streams*  
Music on the internet – before its time!  
For Northlight  
**TX Oct 2000**

***See You In The Next War (A chemical generation war story)***

1999 – 2000

1x100' creative documentary.

Dir/Cam Doug Aubrey

International co-production in association with Pictorial heroes, ANEM TV/B92, the DvD Studios Skopje and Glasgow Film Office.

Sales agent/Distributor: **Looking Glass International (Contact Nha-Uyen Chau).**

***A Different Pitch (Kosovo 1999-2000)*** 1x54' creative documentary funded by 2000

Dir/Cam Doug Aubrey

Scottish Screen National Lottery, The Glasgow Film Office and **Channel 4** Nations and Regions. For Pictorial Heroes; Shown as part of C4's Football Stories in **Aug 2001**.

Broadcast Sales: C4, Documentary Channel (NZ), B92, Babelgum, Joost.

Sales agent/Distributor: Looking Glass International (Contact Nha-Uyen Chau).

***Victim of Geography***

1995- 2000

Dir/Cam/Prod Doug Aubrey

1x104' pan-European feature creative documentary funded by the Scottish Arts Council, Glasgow Film Office, Scottish Screen National Lottery and **Channel 4** Independent Film and Video. For Pictorial Heroes; **TX on C4 in 1999.**

Festivals: Various  
Premiered at EIFF 1999  
IDFA 1999

Nominations  
**Nominated for Silver Wolf IDFA 1999.**

Sales agent/Distributor: **Looking Glass International (Contact Nha-Uyen Chau).**

***Louder than Bombs! (Bosnia 1995-98)*** 1x54 min Documentary funded by 1995-98

Dir/Cam Doug Aubrey

Scottish Arts Council National Lottery and **Channel 4** Nations and Regions. (). For Pictorial Heroes; **TX on C4 in 1997**

Broadcast Sales: C4, Documentary Channel (NZ), B92, Babelgum, Joost.

Sales agent/Distributor: **Looking Glass International (Contact Nha-Uyen Chau).**

***World of Skinhead***

1996

Dir/Cam Doug Aubrey

1x54 min creative documentary for Channel 4 Independent Film and Video. For Pictorial Heroes;

***XXXTripping***

1996

Dir/Cam Doug Aubrey

3 x 12' mondo series on sex, death and magic for Pictorial Heroes/Channel 4 Independent Film and Video;

***renegade.tv:***

1996

Stings for late night zone for Pictorial Heroes/**Channel 4** Independent Film and Video;

***Theblurzone***

1995

1x2 hour pilot slot for late night zone/**Channel 4** television;

***Work, Rest and Play***

1994

Dir/Cam Doug Aubrey

Frank; Producer Alan Robertson.

100' min digital feature

A state-of-the-nation virtual-road-movie that follows its youthful  
Nintendo-jock hero on a quest for a shadowy figure called

***The Glittering Haze***

1992 – 93

Dir/Cam: Doug Aubrey

6x24' series for Big Star in A Wee Picture/**Channel 4 Schools**

On the history of advertising.