

Current Projects & Works produced

Glasgow-based, award-winning AUTONOMi is fronted by a team with an international track-record of broadcast credits and filmmaking expertise. AUTONOMi output ranges from primetime observational documentary and innovative world cinema to drama.

Awards include: Golden Bear Best Short, Berlinale 2005 (*Milk*); Premier Plans, Best Live Action & Best Actress, Premier Plans 2005 (*Milk*), Best Film, Scottish Muslim Awards 2010 (*Islamophobia*). Nominations include: BAFTA Scotland, Best Feature Film (*Kurdi*) 2009; BAFTA Scotland, Best Current Affairs (*Wasted Nation*) 2008; Celtic Media Festival Best Current Affairs (*Wasted Nation*) 2008; Silver Wolf (*Victim of Geography*), IDFA 1999.

Credits - selected

Minefield

2008- 2011 work-in-progress
Dir Doug Aubrey
Editor Berny McGurk
Prod Marie Olesen

1x90'/ 3x45' on war, football and friendship, filmed over 15 years.
Independent with support from **Channel 4, Creative Scotland, DfID/ CBA, 422.tv and Autonomi.**

Come Closer

2008-2011
Dir Peter Mackie Burns
Editor Bert Eeles
Prod Marie Olesen

1 x 75' feature essay on intimacy.
Independent with support from **Creative Scotland's** National Lottery Fund, **Diversity Films, 422.tv, Bulletproof ID, Rm*** and **Autonomi.**
Festivals : TBC.

Banda Europa

2009
Dir Alexander Garcia de Bikuna
Prod Adam Barnett
Exec Prod Marie Olesen

1x30' observational doc on Europe's weirdest orchestra.
Independent with support from **Scottish Screen, ECA** (Edinburgh College of Art) and Autonomi. TX TBC

Festivals: **More than a Retrospective on Spanish Cinema**

Kurdi

2008
Dir Doug Aubrey/ Peri Ibrahim
Prod Marie Olesen
Exec Producer Tue Steen Müller

1x84' observational doc on Kurdistan, a nation which doesn't exist and about Peri, a former peshmarga freedom fighter, who shares the alienating experience of living in exile with another estimated 4 million Kurds. TX Maori TV (Nov 09).
Development and production funded by **MEDIA Plus, Scottish Screen, Glasgow Film Office (GFO), Arc Facilities, Roj TV** and **Autonomi.** Maori Television 2010-11

Nominated **Best Feature Film, BAFTA Scotland 2009**

Festivals & Screenings:
Documenta Madrid 2009
Krakow Film Festival
DocuDays Beirut
Refugee Week Scotland Film Festival
Paris 4 Screens European Festival
London Kurdish Film Festival
!F – Istanbul International Independent Film Festival
1st Irish Kurdish Film Festival, Carrick on Shannon 2010.
GFT.
Sales agent/Distributor: Autonomi and LGI.

Wasted Nation

2008
Dir. Doug Aubrey
Prod Marie Olesen
Exec Prod John Boothman

1x33' observational/ current affairs doc for BBC1 Scotland on violence in Scotland and how the country struggles with its hard man image as the most violent country in the developed world. Film was followed by 1 hour live debate on **BBC1. TX Feb 08'**.

Nominated **Best News & Current Affairs Programme, BAFTA Scotland 2008 & Best Current Affairs, Celtic Media Festival 2009.**

Islamophobia

2008

2x20 Educational DvD/obs doc. International anti-racist message to reach kids and adults across Europe. Featuring interviews with top professional footballers incl Thierry Henry, Mido, etc. Funded by **Show Racism the Red Card.**

TX Teachers TV

Winner **Best Film, Scottish Muslim Awards 2010.**

This is What Happens to Big Mouth Black Boys – Ten New Commandments

2008
Dir/Cam Doug Aubrey
Prod Marie Olesen
Exec Prod Noe Mendelle & Nick Higgins

1x10' expressionistic doc on human rights lawyer Aamer Anwar's struggle with a case brought onto him by the Scottish judiciary who's taking him to court in UK's first Contempt of Court case brought against a practising lawyer.

Funded by **BBC1 Scotland** and **Scottish Screen** for **Scottish Documentary Institute** as part of feature doc (feat directors Douglas Gordon, Irvine Welsh, Tilda Swinton a.o).

TX BBC2 Scotland Dec '08

Festivals: Include **Edinburgh International Film Festival, 2008** and **Sheffield International Documentary Festival 08.**

As It Is

2007
Dir Doug Aubrey

Educational Doc/ DvD about gang-fighting for P6/7. Shown on BBC News 24 and Scotland Today. **TX Sept '07.** (Strathclyde Police, Glasgow Community Safety Services Ltd).

Festivals: **Document 5** (Glasgow, Scotland 2007).

Harrigan's Beat

2006
Dir Doug Aubrey
Prod Marie Olesen
Exec Prod Ewan Angus

1x60' creative documentary for **BBC Scotland.**

The multicultural aspects of Scotland seen from inside Strathclyde Police. **TX Nov '06**

Distribution territories/ Sales: Babelgum (non-exclusive online channel), Joost (non-exclusive online channel).

Sales agent/Distributor: **Looking Glass International (Contact Nha-Uyen Chau).**

Good Cop

2006
Dir Doug Aubrey
Prod Marie Olesen

1x72' creative documentary for **cinema.**

Director's cut of Harrigan's Beat (see above).
Delivery March 2006.

Distribution territories/ Sales: RFO, France Ô, TX April 2007 (France and overseas territories, 1 year).

Festivals: **Document 5** (Glasgow, Scotland 2007)

Run

2005
Wri/Dir Peter Mackie Burns

10' Tartan Short drama for BBC Scotland/Scottish Screen
A girl goes for a run but is overwhelmed by a strange encounter.
TX Dec 2005

Prod Marie Olesen.

Nominated Best Short, Jim Poole Award 2006

Festivals: Edinburgh International Film Festival, 2005
Belo Horizonte, 2006
Sao Paolo International Short Film Festival, 2006
Brisbane International Film Festival, 2006
Telluride Film Festival, Colorado, Sept 2006
Reykjavik Film Festival, Iceland Sept/Oct 2006
Cardiff Film Festival, Nov 2006
Vis din Film, Copenhagen, DK, March 2007
Assida, SHORTs FilmFest, St Petersburg, Russia, 2007
Britspotting, Berlin, April 19th -25th 2007
Stuttgart, 17 - 23 May 2007
Munich, 10-16 May 2007
Dresden Film Fest, 17-22 April 2007
Best of British, Hanoi, Oct 2008
European Festival of Shorts, Brest, Nov 2010

Sales agent/Distributor: Autonomi

Gold Fever

2005

Writer/Dir Ruth Barrie

Prod Alice Stilgoe

Exec Prod Marie Olesen.

24' musical documentary for STV (Scottish Television, UK),
Grampian Television (UK) and Scottish Screen
about gold-panning in Scotland, Featuring Aberfeldy.

TX Aug 2005

Milk

2004

Dir/Wri Peter Mackie Burns

Prod Marie Olesen

10' Cineworks drama for UK Film Council, BBC
Scotland and Scottish Screen.

Two generations forced together during bath time. **TX Nov 2004**

Awards: **Golden Bear** in International Short Film Competition at
55th **Berlinale 2005 Germany**

Best Film at International Young Filmmakers Festival, **Granada
2005 Spain**

Best Film at Ourense International Film Festival 2005 Spain

Best International Short at Premier Plans, Angers, 2006 France

Best Actress at Premier Plans, Angers, 2006 France

Nominations: BAFTA Scotland, Best Short film, 2005

Jim Poole Awards, 2005

Festivals include: Premiered at Edinburgh International Film Festival (EIFF)
Aug 2004.

55th Berlinale (Golden Bear International Short Film), Feb 2005;

Granada Film Festival for Young Filmmakers (Best Short film), April 2005;

Oberhausen International Short Film Festival, May 2005;

International Short Film Festival, Tübingen, May 2005;

Krakow Film Festival May 2005;

Hamburg International Short Film Festival, June 2005;

Sydney Film Festival, June 2005;

Toronto Worldwide Short Film Festival, June 2005;

Brisbane International Film Festival, July 2005;

Odense Film Festival, August 2005;

Sao Paolo International Short Film Festival, August 2005;

Seoul Film Festival, September 2005;

Milano Film Festival, September 2005;

Best of Short Film Festivals, September 2005;

Palm Springs International Festival of Short Films, September 2005;

International Film Camera Festival "Manaki Bros", Macedonia, September 2005;

Mill Valley Film Festival, October 2005;

Cork Film Festival, October 2005;

Zagreb Film Festival, Croatia, October 2005;

Aarhus Film Festival, Denmark, October 2005;

Seagate Foyle Film Festival, Derry, Northern Ireland, November 2005;

Taipei Golden Horse Film Festival, Taiwan, November 2005;
International Braunschweig Film Festival, Germany, November 2005;
International Short Film Festival Winterthur, Switzerland, November 2005;
Ourense International Independent Film Festival, Spain, November 2005;
Barcelona Independent Film Festival 'L' Alternativa', November 2005;
Hooked on Scottish Film Week, Brussels, November 2005;
International Short Film Festival, Barcelona, November 2005;
Bilbao International Festival of Documentaries & Short Films, November 2005;
Rio De Janeiro International Short Film Festival, December 2005;
International Short Film Festival, Leuven, Belgium, December 2005;
Potenza Film Festival, Italy, December 2005;
Woodford Folk Festival, Australia, January 2006;
Flickerfest International Short Film Festival, Sydney, January 2006;
Premier Plans Film Festival, Paris, January 2006;
Portland International Film Festival, February 2006;
'Kinofilm' Manchester International Short Film Festival, UK, February 2006;
Bradford Film Festival, UK, March 2006;
Tartan Day, New York City, April 2006;
Britspotting, Berlin, April 2006;
Rec Festival, Tarragona, Spain, May 2006;
'FICA' Algarve International Film Festival, May 2006;
Maremetraggio International Short Film Festival, Trieste, June 2006;
Corta! Porto International Short Film Festival, May 2006.
SHORTs FilmFest, St Petersburg, Oct 2006
Cardiff Short Film Festival Nov 2006
Istanbul Film Festival, Feb 2007
British Film Festival Hanoi, 2008
Belo Horizonte, 2009

Distribution territories/ Sales: ARTE (Germany) 2 years, SVT (Sweden) 2 years, Sundance Channel (pending), VPRO (Netherlands, pending). Internet sales: Japan (non-exclusive) DvD compilation: Word of Mouth (non-exclusive).

Distributor: Autonomi. Sales agent: Dazzle Films, London (Contact Dawn Sharpless).

Some Distant Day
2004

Dir/Writer Vincent Hunter
Co-Writer Jim Ferguson
Prod Marie Olesen

24' This Scotland creative documentary for STV (Scottish Television, UK), Grampian Television (UK) and Scottish Screen.

A journey into a Scotland on the brink of the 21st century struggling to define itself. **TX Sept 2004;**

Festivals: IDFA, International Documentary Festival Amsterdam
First Appearance Competition 2004 Netherlands
Detroit Docs US

Bedroom Radio
2003

Dir/Cam Doug Aubrey
Prod Marie Olesen

42' creative documentary for cinema and TV

On love and lives of pirate radio DJ Gary and his girlfriend Yvonne as they struggle to stay on air.

Funded by Autonomi in association with Scottish Screen (completion funding) and STV.

Festivals & Screenings include:

Chicago International Doc Festival, US
Expresion en Corto & UNAM Fes Acatlan Mexico
Detroit Docs & Big Sky Doc Festival US
Melbourne International Film Festival Australia
MovieEye Russia
DocDays Lebanon
Real Life on Film, Australia
McRoberts cinema, Stirling, Scotland
Various venues across the UK.

Distribution territories/ Sales: Community Channel (from Dec 2004 and again from 2007), B92 (Serbia, March 2005)

non-exclusive, Joost (online pay per view, non-exclusive).

Sales agent/Distributor: **Looking Glass International (Contact Nha-Uyen Chau).**

Frozen Assets

2002

Dir. David Council
Writer Lowri Potts
Prod Marie Olesen
Prod Karen Smyth

8 1/2' drama short for BBC Scotland/ Scottish Screen.

Operatic chiller. **TX 2003**

Unofficial Envoy of the Tartan Army

2002

Dir Holger Mohaupt
Prod Marie Olesen

30' creative documentary for **BBC Scotland's Artworks**

Artist Roddy Buchanan going to the 2002 World Cup in Korea. **TX Oct 2002**

Beyond the Highlands

2002

Dir/Writer David Scott
Prod Marie Olesen

27' This Scotland creative documentary for STV

(Scottish Television, UK), Grampian Television (UK) and Scottish Screen. On Methadone addict going back to his native Wick in the far north of Scotland. **TX Aug 2002;**

Pirate Power

2002

Reporter David Rowan
Dir Doug Aubrey
Prod Marie Olesen

7' news reportage for **Channel 4 News (UK).**

News reportage on the rise of pirate radio and its commercial success in the UK. **TX Jan 2002**

Co-produced with Northlight Productions.

Estate of a Nation

2001

Reporter Mark Easton
Dir Doug Aubrey
Prod Marie Olesen

10' news reportage for **Channel 4 News (UK).**

News reportage in the wake of murder of asylum seeker Firsat Daag. **TX August 2001.**

Co-produced with Northlight Productions.

Belgrade inner Babylon

2001

Dir/cam Doug Aubrey

1x4' short for Wark Clements/**Channel 4**

ALT.WORLD + Text and web content provision.
For Pictorial Heroes;

Lethal Seas

1999-2000

Dir. Kim Flitcroft
Producer Rob Sproul-Cran
AP & delivery Marie Olesen.

1x50 Equinox science doc for C4 and **Discovery International.**

Whirlpools across the world. Myth or danger? For Northlight;
TX Oct 2000

Broadcast Sales: **C4I, Channel 4 International**

Streams

2000

Director David Council &
Martin Smith
Producer Marie Olesen.

2x15' music slots for C4 – *Streams*

Music on the internet – before its time!
For Northlight
TX Oct 2000

See You In The Next War (A chemical generation war story)

1999 – 2000

Dir/Cam Doug Aubrey

1x100'creative documentary.

International co-production in association with Pictorial heroes,
ANEM TV/B92, the DvD Studios Skopje and Glasgow Film Office.

Sales agent/Distributor: **Looking Glass International (Contact**

Nha-Uyen Chau).

A Different Pitch (Kosovo 1999-2000) 1x54' creative documentary funded by 2000 Scottish Screen National Lottery, The Glasgow Film Office and **Channel 4** Nations and Regions. For Pictorial Heroes; Shown as part of C4's Football Stories in **Aug 2001**.

Broadcast Sales: C4, Documentary Channel (NZ), B92, Babelgum, Joost.

Sales agent/Distributor: Looking Glass International (Contact Nha-Uyen Chau).

Victim of Geography
1995- 2000
Dir/Cam/Prod Doug Aubrey

1x104' pan-European feature creative documentary funded by the Scottish Arts Council, Glasgow Film Office, Scottish Screen National Lottery and **Channel 4** Independent Film and Video. For Pictorial Heroes;
TX on C4 in 1999.

Festivals: Various
Premiered at EIFF 1999
IDFA 1999

Nominations
Nominated for Silver Wolf IDFA 1999.

Sales agent/Distributor: **Looking Glass International (Contact Nha-Uyen Chau).**

Louder than Bombs! (Bosnia 1995-98) 1x54 min Documentary funded by 1995-98 Scottish Arts Council National Lottery and **Channel 4** Nations and Regions. (). For Pictorial Heroes; **TX on C4 in 1997**

Broadcast Sales: C4, Documentary Channel (NZ), B92, Babelgum, Joost.

Sales agent/Distributor: **Looking Glass International (Contact Nha-Uyen Chau).**

World of Skinhead
1996
Dir/Cam Doug Aubrey

1x54 min creative documentary for Channel 4 Independent Film and Video.
For Pictorial Heroes;

XXXTripping
1996
Dir/Cam Doug Aubrey

3 x 12' mondo series on sex, death and magic for Pictorial Heroes/Channel 4 Independent Film and Video;

renegade.tv:
1996

Stings for late night zone for Pictorial Heroes/**Channel 4** Independent Film and Video;

Theblurzone
1995

1x2 hour pilot slot for late night zone/**Channel 4** television;

Work, Rest and Play
1994
Dir/Cam Doug Aubrey
Frank;Producer Alan Robertson.

100' min digital feature
A state-of-the-nation virtual-road-movie that follows its youthful Nintendo-jock hero on a quest for a shadowy figure called

The Glittering Haze

6x24' series for Big Star in A Wee Picture/**Channel 4 Schools**

Last updated April 2011

AUTONOMi

1992 – 93
Dir/Cam: Doug Aubrey

On the history of advertising.